WHAT IS AMBULANTE?
Ambulante Org. is a non-profit organization, founded in 2005 by Gael García Bernal, Diego Luna and Elena Fortes. It is committed to support and promote documentary film as a tool for cultural and social transformation. Ambulante brings documentaries and training programs to places where they are rarely available in order to foster a cultural exchange, encourage a participative, informed and critical attitude in our audience, and open new channels of expression in Mexico and abroad.

Each year, Ambulante organizes an international film festival, which tours Mexico for two months with a lineup including about 130 titles from 30 countries. Currently, Ambulante is the widest-reaching documentary film festival in Mexico, and a unique exhibition space in the world. This is a noncompetitive festival that offers about 60% of its programming for free.

IMPACT OF AMBULANTE IN MEXICO
Since Ambulante began in 2006, documentary film production in the country has increased by 400%, and the number of Mexican documentaries distributed each year has increased by ninefold. It is currently the widest-reaching documentary film festival in Mexico, and a unique exhibition space in the world. This is a noncompetitive festival that offers about 60% of its programming for free.

Discover Share Transform

MISSION
To discover, share and transform the word through its stories.

VISION
To construct together a more critical, empathetic, open and committed society.

GOALS
Promote an innovative and replicable documentary film exhibition model to reach and create new audiences—prioritizing communities with little access to documentary film—by means of multidisciplinary activities. Discover new talent and promote the training of Mexican filmmakers and the exhibition of their work. Generate in society a more critical attitude towards its surroundings.

The mission of Ambulante Ediciones is to publish fundamental works that expand documentary film culture and generate new spaces of reflection for our audience. In 2013, we edited Chris Marker Inmemoria. In 2016, we published Jaguaridad, the memoir of the lab "New Paths and Other Shortcuts to Collective Participation". In 2017, Ambulante Ediciones published El cine como arte subversivo, first Spanish translation of Film as a Subversive Art by film curator and critic Amos Vogel, and La revista ambulante. In 2018, Ambulante Ediciones published Ambulante Más Allá, A Collective Diary, a book that explores various of the films that have been produced by Ambulante Beyond.