Ambulante Film Festival presents its sections dedicated to experimental and archival films

- The Injerto section of Ambulante Film Festival will showcase part of the work of two international artists—Australian Tracey Moffatt and American Peggy Ahwesh.
- As part of the Retrovisor section, Ambulante urges the Querétaro’s and Xalapa’s audiences to share and spread homemade archival material portraying rites of passage: weddings, quinceañera parties, birthdays, and all kinds of celebrations.

Mexico City, February 20, 2020— Injerto and Retrovisor, two of the sections with which Ambulante looks to expand the horizons of cinema in Mexico, will once more be part of the Film Festival on its fifteenth edition, from March 19 to May 28, 2020.

Injerto

Injerto is a sui generis section in the Ambulante Film Festival programming, which focuses on artist and experimental films, and video art proposals. In 2020, Injerto’s programming gathers the work of two international artists: Tracey Moffatt—one of the biggest representatives of Australian contemporary art—and Peggy Ahwesh—heir to North American avant-garde cinematography.

The curatorship, proposed by Mara Fortes and Antonio Zirión under the title Pasiones conspiratorias, is composed of four programs:

- **Program 1: (Des)Montajes** by Tracey Moffatt and Gary Hillberg
- **Program 2: Subversiones** by Tracey Moffatt
- **Program 3: Encantamientos** by Peggy Ahwesh
- **Program 4: Riesgo** by Peggy Ahwesh

Although very different from one another, the work of both artists converges in their exploration of cultural identity, from a feminist and decolonizing point of view. They both navigate freely between diverse disciplinary practices, from experimental film and video, art installation, photography, and performance art.

In the words of Injerto’s curators Mara Fortes and Antonio Zirión: “Moffatt and Ahwesh, from different backgrounds, decode the ethnographic, racist, and patriarchal view. They reflect on representation technologies, on the probatory value that fabricated images possess, and on the political implication of the act of watching—through a sensitivity that promotes promiscuity of the narrative codes and architectures of the moving image—recovering diverse residues of popular visual culture with a wit that conspires against the established forms of visual arts.

Ambulante Film Festival is grateful for the support of Fundación Jumex for making Injerto possible.
Retrovisor
Ambulante Film Festival celebrates its fifteenth anniversary in 2020. In order to recognize this milestone, Retrovisor, the Festival section devoted to film archival, will focus on those social events that mark transformations, and on rites of passage, reclaiming institutional or personal film archives. Through them, Retrovisor intends to give value to materials of intimate and familiar moments, and begin a reflection on the place they hold in the documentary genre.

Three programs make up this section:

- **Program Retrovisor: Celebraciones**, which will travel through all eight states the Festival will visit, with the featurette *XV en Zaachila* (Rigoberto Perezcano, 2002), which explores a *quinceañera* celebration in Zaachila, Oaxaca; the short film *El día de la boda* (Alfonso Muñóz and Gastón Martínez, 1968), which shows the conflicts that arise when recording a private ritual; and extracts from edited homemade movies that are part of the *Archivo Memoria* collection of the Cineteca Nacional.

- **Program Compartir la celebración**, made in collaboration with the UNAM’s Film Archives, gathers materials of collections from different countries—including Switzerland, Brazil, Argentina, and the Netherlands, amongst others—and shows the diverse forms of celebrations in homemade and *amateur* films, and will be shown during the annual FIAF (International Federation of Film Archives) Congress in Mexico City.

- **Homemade film sessions** in Querétaro and Xalapa—For this activity, Ambulante urges the audience through an open call to share personal collections that portray rites of passage: weddings, *quinceañera parties*, birthdays, and all kinds of celebrations.

In the words of Tzutzumatzin Soto, programmer at Ambulante: “We want to invite the cinephile community to dust off and share their own homemade, familiar, *amateur*, sometimes anonymous and ever enigmatic material so they can join us in this celebration.”

Ambulante Film Festival will travel to eight states between March 19 and May 28, 2020: Querétaro (March 19 to March 26), Durango (March 26 to April 2), Coahuila (April 2 to April 9), Mexico City (April 15 to April 30), Chihuahua (April 30 to May 7), Veracruz (May 7 to May 14), Oaxaca (May 14 to May 21) and Puebla (May 21 to May 28).

For more information on the programming of Ambulante Film Festival 2020, visit: [www.ambulante.org](http://www.ambulante.org)

Check the open call on the reception of archival material in Querétaro: [https://www.ambulante.org/2020/02/compartamos-el-festejo-convocamos-al-publico-a-compartir-sus-peliculas-caseras/](https://www.ambulante.org/2020/02/compartamos-el-festejo-convocamos-al-publico-a-compartir-sus-peliculas-caseras/)
For more information, please contact:
Icunacury Acosta, Head of Press: prensa@ambulante.org
Kathleen Budd, Head of Communications: mkb@ambulante.org

Ambulante is an organization devoted to supporting and promoting documentary film as a tool for social and cultural change. Founded in Mexico in 2005 by Gael García Bernal, Diego Luna and Elena Fortes, and currently directed by Paulina Suárez, the organization brings documentary films to places with low screening and training offer in this genre, in order to promote a multi-stakeholder dialogue and the reflection on relevant issues.

Ambulante Film Festival is the largest documentary film festival in Mexico and a unique exhibition space in the world. Each year, it tours Mexican states for over two months with an international exhibit that includes around a hundred titles, over a hundred guests, and one hundred and fifty venues. The festival is non-competitive and offers more than 70% of its programming for free.