

AMBULANTE

Ambulante announces the program of its online film festival

- 66 films from 25 countries, including eleven world premieres, are part of the program of the online festival Ambulante en Casa.
- The films will be available for free for 24 hours through different devices with Internet access anywhere in Mexico.
- Ambulante en Casa will take place from April 29 to May 28 on www.ambulante.org

Mexico City, April 21, 2020— Ambulante announces the program of its online documentary film festival, Ambulante en Casa. **Every day from April 29th to May 28th**, Ambulante will release one feature film or series of short films and host a live event with filmmakers and special guests to discuss the day's program. Ambulante en Casa will launch on April 29 with the film *Radio Silence* (Juliana Fanjul, 2019), a captivating portrait of the Mexican journalist Carmen Aristegui as she fights against censorship under the administration of President Enrique Peña Nieto.

Films will be released on a daily basis at 00:00 hrs. (CDT) on www.ambulante.org and will **only be available for 24 hours and for up to 1,000 viewers in Mexico**. Live events will be held every day at 21:00 hrs. (CDT) on the same platform and on Ambulante's social media accounts and will be accessible to the public worldwide. In addition, on Thursdays and Saturdays at noon, Ambulante will facilitate thematic meetings with filmmakers, experts, and special guests to discuss documentary film, current affairs and different realities together with the audience. "For fifteen years, Ambulante has traveled thousands of kilometers across Mexico with a central objective: to create an exciting and significant encounter between documentary film and its audience. This intention permeates Ambulante en Casa; live events are an essential part of the festival, and we hope that audiences from all over the world will join us," emphasized Paulina Suárez, General Director of Ambulante.

Ambulante en Casa includes 66 films from 25 countries, including titles programmed during the fifteenth edition of Ambulante Film Festival, as well as beloved films from previous years from the different sections of the festival: Pulsos, Ambulante Beyond, Intersecciones, Resistencias, Sonidero, Injerto, Retrovisor and Ambulantito. The program further includes **25 Mexican productions, among which there are eleven world premieres**: *Yermo* (Dir. Everardo González), *Negra* (Dir. Medhin Tewolde), *La felicidad en la que vivo* (Dir. Carlos Morales), *Lupita. Que retiemble la tierra* (Dir. Mónica Wise Robles), *((((/*\))))* (*Ecos del volcán*) (Dirs. Charles Fairbanks, Saúl Kak), *A los once* (Dir. Carolina Admirable García), *Ellas* (Dirs. Angélica Itzel Cano, Guillermo Gael Estrada), *Todo lo posible* (Dir. María del Rosario Robles), *Yolik (despacio)* (Dir. Epifanía Martínez Rosete), *Escuela de todos (Kalnemachtloyan)* (Dir. Iván Zamora Méndez) and *Carta al campo* (Dir. Karla Hernández Díaz).

All films will be free of charge and available through different devices (mobile, tablet, computer) with access to Internet in Mexico.

Browse the full list of films of Ambulante en Casa on www.ambulante.org/documentales/

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Ambulante thanks Cervecería Cucapá for supporting Ambulante en Casa. For the third consecutive year, we will release a special edition of Cucapá Ambulante, the beer that celebrates the inheritance and irreverence of Mexican cinema. Cucapá Ambulante 2020 is made from special malts and barley from the state of Querétaro, and will go on sale from April 23 at www.beerhouse.mx.

We are deeply grateful for the commitment and kindness of the Morelia International Film Festival, Cinépolis, Barmicil, the Ford Foundation, the Sigrid Rausing Trust, the Heinrich Böll Foundation, the Academy of Motion Picture Arts and Sciences, the Anglo Mexican Foundation, the Office of the United Nations High Commissioner for Human Rights, Fundación Jumex Arte Contemporáneo, the U.S. Embassy, and the Embassy of France in Mexico. We are also thankful to Cinépolis Klic and to all of our media partners, collaborators, and over 250 volunteers that bring life to Ambulante.

For more information on Ambulante en Casa, visit www.ambulante.org

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Ambulante is a non-profit organization devoted to supporting and promoting documentary film as a tool for social and cultural change. Founded in Mexico in 2005 by Gael García Bernal, Diego Luna and Elena Fortes, and currently directed by Paulina Suárez, the organization brings documentary films to places with limited access to screenings and training, in order to promote a plural dialogue on relevant social issues.

The fifteenth edition of **Ambulante's Film Festival**, scheduled to take place from March 29 to May 28, 2020 in 130 venues across eight states in Mexico, was suspended after the first cases of COVID-19 were made public in Mexico, in order to avoid exposing Ambulante's audience, volunteers, staff, and national and international guests, and to reduce the spread and impact of the virus in the country.

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